

## Music Student Handbook

### Goals

1. To provide an opportunity for all of the students of this liberal arts institution to develop a better understanding of the musical arts.
2. To provide training in music, leading to its associate careers.
3. To provide artistic leadership, outreach, and musical performances for the enrichment of the cultural aspects of the college, community, and area schools.

### Objectives

1. In General Education, the music department should serve a large portion of the student population both in courses that require previous musical experience and courses designed for the neophyte.
2. Graduating seniors in music should:
  - demonstrate an understanding of the formal, harmonic and melodic structure of standard musical literature;
  - demonstrate practical knowledge of keyboard skills;
  - demonstrate performance competency in at least one area of applied music;
  - demonstrate an understanding of music in its historical and cultural context;
  - where applicable (music education option), be qualified for teacher certification by the Colorado State Department of Education.
3. Musical performances should offer a wide variety of literature and styles in live concerts by both student and professional musicians. The college and the community should be actively involved in these programs, with the music faculty acting as a catalyst in all areas.

### Choosing a Program of Study

The Music Department offers five courses of study, each leading to a Bachelor of Arts degree in Music. These liberal arts concentrations include:

General Music Studies  
Music Performance  
Music K-12 Teaching Option  
Jazz Studies  
Music Business

Consult with an advisor to determine the option that best suits your background and future aspirations. You will be required to pass an entrance audition as well as take a music theory placement exam. Auditions must be completed by the end of the first term of residency. If a student is admitted on a provisional basis, he or she must re-audition each term until acceptance.

### Curriculum - All Music Majors

All music majors must enroll in the courses listed under "Special Departmental Requirements" in the College catalog. Included every term are Applied Music, the Major Ensemble, and Concert Attendance/Music Literature. See the catalog and departmental checklists for specific requirements for each music concentration. Every Music K-12 Teaching Option must also apply to the Department of Teacher Education once he/she has completed 30 semester hours. Appropriate major ensembles: wind and percussion- concert band, voice- choir, strings- chamber orchestra/Durango Youth Symphony, guitar- band or choir, and piano-orchestra, band, or choir.

## **Applied Music (Private Lessons)**

All music majors must enroll in Applied Music every semester of residency. Specific practice and



## **Instrument Use**

A number of brass, woodwind, percussion, and string instruments are available at no additional fee for ensemble performance, applied lessons, and for class lessons. Consult the music department or your applied teacher if you need an instrument. Instruments may be checked out through your appropriate applied instructor. A faculty signature is required. Should the instrument you borrowed be damaged or lost, your student account will be billed for the repair/replacement costs and a hold will be placed on your account.

## **Practice Rooms**

Practice rooms, most equipped with a piano, are available for individual or group practice sessions. The band room is available on a sign-up basis only for recital preparation and percussion practice. At times some larger classrooms are available if unoccupied. Permission slips are required to access the building after hours.

## **Lockers**

Lockers are available for instrument storage in the student lounge area at no extra cost. Departmental locks are required –

## Recital Scheduling Policy

1. Students presenting senior and **required** junior recitals (performance majors and jazz study majors only) will have first priority when choosing performance dates.
2. Students should schedule all required recitals as early as possible each term.
3. Only after these recitals have been scheduled will dates be made available for non-required recitals.
4. Junior recitals are typically **half** recitals, and **must** be shared with another student.
5. The music department will not provide programs for optional recitals, and students are encouraged to schedule optional recitals off-campus.

## Recordings

All public performances at Fort Lewis College are audio recorded for archival purposes. Copies of these recordings are available upon request. Videotaping will not be provided by the Department; students may arrange to have this done independently.

## Juries

Juried exams are held for all Applied Music students at the end of each semester. Appearance before a faculty jury constitutes the final exam in the student's applied area. Students performing a degree recital are exempt from a jury for that term.

*Student Objectives:* To experience a true performance situation; to gain musical insights from comments faculty members in addition to their applied teacher; to demonstrate skills acquired during the semester's study.

*Faculty Objectives:* To review and evaluate the musical and technical progress of individual students; to encourage the artistic growth of students through constructive comments; to provide an opportunity for faculty members to share ideas and suggestions regarding applied instruction and student performance.

## Sophomore Proficiency Exam

An extended jury, or proficiency exam, will be held during the semester that each student is enrolled in MU229 (Theory and Musicianship IV). Most often this will occur during the second semester of the sophomore year. Students must pass this exam in order to continue as upper division music majors. The exam will include the following:

1. At least two contrasting pieces (solos, etudes, and/or orchestral excerpts)
2. All Major and minor scales
3. One sight-singing example
4. Additional requirements as determined by your applied instructor (transposition, arpeggios, etc.)
5. Faculty interviews

## Alternate Year Course Offerings

Due to Music Department staffing limitations, certain courses are scheduled on an alternate year plan. These may include Music History, Music Business, Jazz Studies, and various Music Education classes. It is the student's responsibility to keep informed about alternate-year courses, so plan your schedule carefully. This course list will be posted on the campus web site.

## Course Loads

The music faculty recommends that all music majors attempt to schedule 16-18 hours per semester, making sure to allow for adequate practice and rehearsal time.

**Drop/Add Policy**

If you need to adjust your schedule by adding or dropping courses, make these changes as early in the term as possible. This will ultimately save you money and help to maintain your academic record. Consult the FLC student hand